

BEN (Bengali)

BEN 1101 History of Bangladesh

This course delves into the territorial, social, religious, cultural and political history of Bangladesh. The reigns of the Kushanas, Guptas, Palas, and Senas are discussed. The advent of the Muslims and the rule of the Sultans, Mughals and the British are also covered. The independence of Bangladesh is also discussed.

BEN 1102 History of Bengali Literature I

Literature up to 1800 CE is covered.

BEN 1103 Old and Early Middle Bengali Literature

Buddhist mystic songs, edited by Dr. Md. Shahidullah; Baru Chandidaser Kabbya, edited by M.A. Hai & A. Pasha.

BEN 1104 Middle Bengali Literature I

Lyric: Maddhya Juger Bangla Geeti Kabita, Edited by M.A. Hai & A. Sharif; Ballad: Nath Shahitya:

Gopi Chandrer Gan, edited by M. Zakaria.

BEN 1105 Middle Bengali Literature II

Mangal Kabbyo: (a) Bijoy Gupta: Manasha Mangal (b) Rupram Chakraborty: Dharama Mangal

BEN 1206 Middle Bengali Literature III

Mangal Kabbyo: (a) Mukunda Ram: Chandimangal, Edited by M.A. Hai & A. Pasha (b) Bharat

Chandra: Annada Mangal, Edited by M.A. Hai & A. Pasha

BEN 1207 Middle Bengali Literature IV

Romantic Kabyo: Shah Md. Sagir: Yusuf-Jolaikha, Edited by M. Enamul Huq; Syed Alawal: Padmabati, Edited by Syed Ali Ahsan.

BEN 1208 Middle Bengali Literature V

Translation (a) Bhagavata: Maladhar Basu: Sree Krishna Bijaya (b) Rasul Katha: Jainuddin: Rasul Bijaya.

BEN 1209 Bengali Folk Literature

Mymensingha Geetika and Purba Banga Geetika, edited by D.C. Sen; Haramoni: Part I, edited by M.

Monsuruddin.

BEN 1210 Manuscript Study and Editing

This course acquaints students with the study of ancient Bengali manuscripts. To help study ancient manuscripts, students learn about the ancient Bengali alphabet and its origins and the signs of the Brahmilipi. Students of this course learn to analyze disfiguration or change in manuscripts. The students are also introduced to modern concepts of manuscript editing.

BEN 2311 History of Bengali Literature II

From 1801 to 1971 CE.

BEN 2312 Modern Bengali Epics

(a) Madhusudan Dutta: Meghanad Badh Kabyo (b) Kaykobad: Mohashoshan Kabyo.

BEN 2313 Modern Bengali Poetry I

(a) Ishwar Chandra. Gupta: Works, Edited by B. Datta (b) Biharilal Chakrabarty: Sadher Ason.

BEN 2314 Modern Bengali Poetry II

Rabindra Nath Tagore's "Shanchayita", among others, is studied.

BEN 2315 Modern Bengali Poetry III

Kazi Nazrul Islam's "Sanchita", among others, is studied.

BEN 2416 Modern Bengali Poetry IV

Jasimuddin's "Nakshi Kathar Math" and "Shujan Badiar Ghat" and Farrukh Ahmed's "Shat Shagorer Majhi" and "Serajam Munira" are studied.

BEN 2417 Modern Bengali Poetry V

Works of Shatyendra Nath Datta, Syed Emdad Ali, Abul Hossain, Gobinda Chandra Das, Sikandar Abu Zafar are studied.

BEN 2418 Modern Bengali Katha-sahitya I

Bangkim Chandra Chottopaddhay's "Kapal Kundala" and Sharat Chandra Chottopaddhay's "Srikanta" are studied.

BEN 2419 Modern Bengali Katha-sahitya II

Mir Mosharaf Hossain's "Bishad Shindhu" and Rabindranath Tagore's "Galpa Gucchha" are studied.

BEN 2420 Modern Bengali Katha-sahitya III

Qazi Abdul Wadud's "Mir Paribar" and Qazi Imdadul Haque's "Abdullah" are studied.

BEN 3521 Modern Bengali Katha-sahitya IV

Works of Shattyen Sen, Shamsuddin Abul Kalam, Shahidulla Kaiser and Shahed Ali are studied.

BEN 3522 Bengali Drama I

Dinabandhu Mitra's "Neel Darpan" and Mir Mosharaf Hossain's "Jamidar Darpan" are studied.

BEN 3523 Bengali Drama II

D.L. Roy's "Shahjahan" and Farrukh Ahmed's "Naofel-o-Hatem" are studied.

BEN 3524 Translation of World Classics

Illiad, Shahnama, and Othello are used for translation exercises.

BEN 3525 Modern Bengali Essays

Works of S. Wazed Ali, Yaqub Ali Chowdhury, Qazi Imdadul Haque and Dr. Lutfar Rahman are studied.

BEN 3626 Literary Forms, Rhetoric and Prosody

In this course, different literary forms, rhetoric used in Bengali poetry and prosody relating to Bengali poetry are studied.

BEN 3627 Literary Criticism

Criticisms in the oriental and modern western systems are studied.

BEN 3628 Comparative and Historical Linguistics

Different methods and branches of linguistics are studied, followed by an analysis of descriptive, historical and comparative linguistics with special reference to Bengali language.

BEN 3629 Modern Linguistics

Phonetics, Phonology, Morphology, Syntax, Semantics, Lexicography.

BEN 3630 Phonetics

Science of Phonetics with special reference to Bengali, Phonological Aspects of Bengali Language.

BEN 4731 Grammar

Grammar of Bengali Language with special reference to Standard Written Form (Shadhu riti) and Standard Colloquial Form (Chalita riti).

BEN 4732 Post '30s Literature I

Poetry{Shukanta Bhattacharjo, Buddhadev Basu, Golam Mustafa, Ahsan Habib, Prose{Promotha Chowdhury, Kazi Abdul Wadud, Muhammad Barkat Ullah, Abdul Karim Sahitya Bisharad.

BEN 4733 Post '30s Literature II

Novels (Tarashankar Bandopadhyaya, Bibhuti Bhushan Bandopadhyaya, Abu Ishaque, Syed Waliullah), Stories (Banaful, Manik Bandopadhyaya, Syed Muztaba Ali, Begum Rokeya)

BEN 4734 Literature of Bangladesh I

Poetry (Benajeer Ahmed, Bande-Ali Mia, Kazi Kader Nawaj, Talim Hussain), Prose (Akram Khan, Abul Mansur Ahmed)

BEN 4735 Literature of Bangladesh II

Novels (Md. Najibur Rahman, Mahbulul Alam, Abul Fazal, Syed Ismail Hussain Sirajee), Drama (Ibrahim Khan, Nurul Momen, Akbaruddin)

BEN 5101 Modern Poetry I

Ishwar Chandra Gupta, Biharilal Chakrabarty, Madhusudan Datta, Kaykobad

BEN 5102 Modern Poetry II

Shatyendara Nath Datta, Qazi Nazrul Islam, Jatindra Mohan Bagchi, Jasimuddin

BEN 5103 Modern Poetry III

Jibanananda Das, Shudhindra Nath Datta, Golam Mostafa, Farrukh Ahmed

BEN 5104 Modern Poetry IV

Poetry of Bangladesh (1947-1971)

BEN 5206 Modern Prose II

Sharat Chandra Bandopaddhay, Pramatha Chowdhury, Manik Bandopaddhyaya, Sayed Waliullah

BEN 5208 Post-Independence Literature of Bangladesh

Novels, Short Stories, Dramas, Essays and Other Writings

BEN 5309 Literary Works of Rabindranath Tagore

Poetry (From Manoshi to Shesh Lekha), novels (Jogajog), short stories (Galpaguccha), other prose writings (Shankalan and Bichitra Prabandha), drama (Chitrangoda and Rakto Karobi)

BEN 5310 History of Bengali Language

Growth and Development of Bengali Language

BEN 5312 Translation Work

Greek, Latin, English, Arabic, Persian and Sanskrit classics

BEN 5314 Literary Works of Kazi Nazrul Islam

Poetry, novels, drama and other prose writings.